

Chokolade^{mmm}

HYEWON AHN - Bio

Make Up Artist/Special Effects/
Body Painter/Wig Designer



With over 14 years professional experience in the TV, film, fashion, photography and theatre, Hyewon is a leading figure in make-up, body painting, wig design and special effects not just in the UK and South Korea, but now also internationally.

The highlights of this amazing career, so far to date, have been Hyewon's works being presented to the president of Korea on live TV by the country's leading make-up artist association. Spending eight years at the Royal Opera House in Covent Garden. Graduating with a BA from the London College of Fashion. Receiving invitations to teach in other countries, and lead Master Classes. Feeling honoured and privileged to have worked on feature films, such as Harry Potter, plus episodes of BBC's Dr Who. First hand experience of London's West End theatres, and working on wax models at the world renowned Madam Tussauds

Hyewon began her make-up career in 2001 with the KBS Broadcast Network and at the Opera House in South Korea. After moving to the UK to study at the London College of Fashion, she graduated with a BA in Costume, Technical Effects & Make-up for the Performing Arts.

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Awarded a finalist place in the 2007 BBC Vision Design Competition for Make-up, she went on to become the 2012 World Champion at the International Body Painting Festival in Asia.

Employed from 2007 to 2015 at the Royal Opera House Covent Garden in London, Hyewon became used to a fast-paced, real-time work environment, with tight deadlines, high expectations and always the possibility of the unexpected. She has worked on principal artists, choruses and actors in over 90 opera productions doing make-up, wig dressing, special effects and body painting, all of which were appropriate to the character, period, culture and nationality of the production. Other work in London has included supervising a production of 'Cabaret' for the Savoy Theatre and 'A Chorus Line' for the London Palladium in the West End.

Hyewon is truly a leader and innovator in her field. Her application procedures are especially detailed, inspired by the special techniques she learned while working at Madame Tussauds in London, where a wig can take up to five weeks to create. This lengthy process includes placing three strands of human hair in follicles, inserted in the direction of hair growth. Eyelashes, eyebrows and any body hair needed are also inserted and matched to human skin, building up layers of tint and shade until a realistic skin colour and texture are achieved. Hyewon has worked on several celebrity models, including Kate Winslet, Lady Gaga, Queen Elizabeth II, Elvis Presley and David Beckham.

Hyewon's teaching credits include Master Classes for the Royal Opera House in London and Kryolan Charles Fox in Germany, Dubai, Korea and the UK. Since 2012 she has been engaged on a regular basis to teach Body Painting, Special Effects, Air Brushing Make-up and Theatrical make-up at Suwon University, SBS Broadcast Academy and the Korean Make-up Artist Association, as well as the London College of Fashion, Ealing Studios and the Delemar Academy in London.

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A passionate and dedicated professional, Hyewon has maintained a high editorial profile working with clients that include Madame Tussauds, Ealing Studios, the BBC, ITV, Channel Five Productions, Warner Bros, Momentum Pictures, Samsung, Tatler, Vogue, the Guardian, Ray-Ban, Christian Dior, Alice Temperley, Michael Clark and the Vivienne Westwood.

Languages spoken: English, Koreanh, Korean



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